1. **EXT. THE WOODS – DUSK**

The sun is almost set. The branches rattle in the wind. The thunder rumbles in the distance.

A master shot through the branches of a tree reveals a house in the middle of the woods as the chimes of an old clock echo from inside the house.

The chime continues as a **flickering tube light** buzzes outside the house.

1. **INT. THE HALL – CONTINUOUS**

Inside the house- An **old** **clock**- Hands stuck at 8 a **portrait of an old man** and **a portrait of an old woman** hangs in the wall.

The clock dings one last time-

**CUT TO:**

1. **INT. LIVING ROOM – EVENING**

A **toy truck** rolls slowly across the floor until it stops against the leg of a pale boy, sitting on the ground with his legs crossed.

The camera pans up to reveal the boy- **Ved (12)** holds the toy- With a blank face.

**VED**  
Appa…!?

**ADI (30s)**, calm, is sitting across in a **chair** reading the last page of a book.

**ADI**Hmm!?

**VED**Appa…!

**ADI** *(annoyed)*Tch!  
(looks through the book)  
Eno?

**VED** *(creepy tone)*En Adu?

Adi turns the book to check the title- **GARUDA PURANA**. He gets slightly confused like he has no idea why he was reading it.

**VED** *(blank expression)*Devud kathe na?

**ADI** *(chuckles)*  
Ee Deva Bootha anthella  
enu illa

**VED** *(head low)*Nam manel Deva idya?

**ADI**  
*(smirks)* Enu?  
*(chuckles)* Thale gille ketidya?

Ved crashes his toy truck and lifts his head with a blank face and no expressions.

**VED** *(angry)*Nam manel deva idya?

**ADI** *(confused)*Ee Deva Bootha anthella  
enu illa   
antha helde thane

Ved continues to look at his father with no expression.

**VED**   
Mathe… naanu   
*(pause)*Ajji photo alaadad nodide

Behind Adi, the photo of the woman on the wall begins to tremble slightly. Ved notices it.

**ADI** *(concerned)  
enu*?

Adi turns towards the photo- It stops shaking.

**ADI**  
Ved… aatara sathavr bagge  
*(nods in disagreement)*tamasha madbardu

Expressionless Ved’s mouth begins to stretch into a creepy smile.

**VED** *(creepy smile)*Tamashe alla!  
Nijaa

Ved starts to tilt his head- Abnormally.

**VED** *(tilted head)*Nanna Ajji  
Nimma Thayi  
Horado Samaya Aytu  
antha helidru

Ved’s eyeball rolls down and he freezes like a doll.

Concerned- Adi Keeps the book aside on a **table** next to him and looks at Ved frozen with a creepy smile and tilted head- Unblinking.

**ADI** *(concern)*Ved?   
Hey… Ved!  
Ved! Ved!

Adi stands, snapping his fingers. Nothing- Panic creeps in.

**ADI** *(screams)*VED!!!

**CONTINUOUS TO:**

1. **INT. LIVING ROOM – CONTINUOUS**

**KRITI (30s)**, his wife, wearing an **apron**, rushes from the kitchen, wiping hands.

**KRITI**  
Adi! En aytu?

**ADI**Nam manel deva idyanthe

**KRITI** *(laughs)*Enu? Devaana?  
*(gets serious)* Yaaru? Naana?

**ADI** *(stutters)*Eh alla! Am…Amma anthe!  
Ee—Ee-Ved Deva… Ajji… Photo…  
En… En eno heli… He-He just froze—

Kriti, puzzled, looks at Adi.

**KRITI**  
What?

**ADI**  
Ved– Nam maga- Deva giva antha heli  
He froze

**KRITI**  
Adi… En heltiday?

**ADI**Nam maga- Nod avna

**KRITI**Adi… namig inu… maga illa!

Adi freezes, stares at her- Stunned. Points to where he saw Ved.

Silence. A **pot** in place of Ved. [No photo of his mother on the wall].

Adi Confused- loses his step. Kriti holds him.

**KRITI**Adi!! *(echoes)*

**ADI**  
Nang… Naan…   
Naan tired agirbeku! *(maniac laugh)*En eno… *(smiles)*  
En eno heltide alva!

Kriti looks at him- Worried. Adi takes her support and stands.

**ADI**  
Naan hogi swalpa rest madtini!

He walks towards the bedroom. Kriti watches him go into the bedroom with concern; Suddenly- a hand touches her shoulder.

She turns— Its Adi standing behind her- Smiling. She gasps. Her eyes roll back in fear- She faints.

**FLICKER CUT TO (Adi’s face – smile to scared):**

1. **INT. BEDROOM – MOMENTS LATER**

Adi enters his bedroom, dazed and confused. Sweat beads on his forehead.

**ADI** *(V.O.)  
(blows air)* Tired agide aste   
It’s the stress

Adi looks at a **glass of water**. Unaware of it slightly shaking- He Reaches for it.

Just then, he spots a framed photo on the **nightstand**. He Walks and picks it.

**ADI** *(chuckles)*  
Oh Kriti!

It is a **family photo:** Him, Kriti and Ved.

**ADI**sumne thale kedsudlu

He turns to walk out of the room- As he passes by a **mirror**- His reflection lags.

Confused and scared, he stands in front of it. Slowly- he raises his hand and the mirror follows, delayed.

**ADI** *(scared)*What the…!  
*(mirror – What the…!)*

Lights begin to flick. The music rises- The reflection slowly turns showing its back. Rise stops- Reflection now has smoke for head. Suddenly- BHAM!

HIT- The reflection’s head screams with a **Half Skulled- Blood dripping- Red Eyes**.

[Snorri Cam] Everything around Adi begins to spin. He clutches his head- Pain like a migraine.

He tries to reach for the glass of water, but he knocks the glass off. It falls and shatters. He struggles and sits on the **bed**. Suddenly-

KNOCK! KNOCK! KNOCK! Adi flinches. He looks at the door.

**ADI**  
Kriti? Is that you?

No answer. Again. KNOCK! KNOCK! KNOCK!

The door trembles and shakes. Someone or something is on the other side is pounding the door trying to open it.

The trembling abruptly stops, and Adi walks slowly towards the door.

With courage- He Opens it. Nothing. Just Darkness.

He walks back and sits on the bed.

Yet again. KNOCK! KNOCK! KNOCK!

He looks at the door- Wide open. He turns. The knock is coming from the **wardrobe**.

Terrified, he slowly walks towards the wardrobe and opens it in fear.

Inside- Nothing but a **small pill bottle** with a center light focused on it.

He picks it up. Suddenly –

**MATCH CUT TO:**

1. **INT. BATHROOM – SUDDENLY**

Adi is now transported to the bathroom. He stands in front of a **mirrored cabinet**.

Holding the pill bottle, he smiles.

**ADI**mathre! tagondna? Ha tagonde tagonde!  
Doctoru *(looks his reflection)*Hallucinations agbodu andidru! *(smiles in relief)*

He moves his hands but- No delay in the reflection this time. He smiles- Puts the pill into the cabinet- Opens the door- Exits- Closes the door.

**MATCH CUT TO (door close sound):**

1. **INT. LIVING ROOM – IMMEDIATETLY AFTER**

Adi is now in the living room- Holding the closed bathroom door.

He sees Kriti looking at the bedroom door. He walks behind her. Puts his hands on her shoulder.

She turns— Looks at Adi standing behind her. She gasps. Her eyes roll back in fear- She faints. *[Callback – Scene 4.]*

Adi catches her. Trembling and panicking- He places her on the **couch with covers**.

**ADI***(tapping her cheeks) Kriti! Kriti!*

He looks a **water jug** on a **tea-table** but- Its empty. He keeps the empty jug at the edge of tea-table. The jug rolls off the edge and-

BAM! The jug falls- Kriti jolts awake to the loud sound.

**KRITI** *(snapping)*  
en… en aytu?

**ADI**thale suthi bidode!

**KRITI** *(groggy)*neen… il en madtiday?

**ADI**  
What?

**KRITI**  
Bedroom ge hogtini ande thane?

**ADI**  
Bedroom ah? Illa  
naan *(points)* bathroom al idhe

Kriti looks at Adi and gives a creepy smile.

**ADI** *(worried)*Kriti…!?

She looks behind Adi- A shadowy figure with glowing eyes next to a **lamp**- Its off.

Confused- Adi turns as the lamp behind him flickers on- He sees nothing.

Adi turns back to Kriti- She is now back to normal.

**KRITI**  
Adi! One glass neer tartya please!  
*(smiles)* ning eno helbeku!

**ADI** *(smiles)*  
Sure

Adi gets up and walks towards the kitchen. As he walks- He sees the handle of a **landline** fallen. He picks it up and places it back.

Behind him, the portrait of his father on the wall **moves its eyes**, tracking him.

**CUT TO:**

1. **INT. KITCHEN – IMMEDIATETLY AFTER**

Adi stands in the kitchen- Turns on the light switch.  
He picks up a **glass**, opens the **freezer** and takes out some **ice cubes**.

As he closes the freezer door, **GIRI (30s)** suddenly appears behind- Startling Adi.

**ADI** *(startled)*  
Ayo! *(deep breaths)* Anna neena! *(smiles) yavag bande?*

**GIRI**En madtidya?

**ADI**  
Kriti ge Neer bekanthe!

**GIRI** *(confused)*Enu?

**ADI***(presses)* Neeru! Kriti ge neer bekanthe

Giri stands still for a while. As Adi turns to leave- Suddenly-

**GIRI**  
Yaaru?

Adi pauses and turns to Giri.

**ADI**Yaaru andre? *(scared laughs)* nan… nan handti!

**GIRI**Ning innu madve agila!

Adi stares, confused. The glass falls from his hands. The lights flicker.

**ADI** *(muttering)*adre… mathe… horgade… sofa dalli…

**GIRI** *(creepy smile)*Kudid jaasti ayta!?

**ADI** *(smirks)*Kudid jasti na? naana? *(points at himself)*

Suddenly, a **glass of liquor** appears in Adi’s hand.

**GIRI** *(toasts)*Cheers! *(creepy laugh)* HORADU!

Adi runs out of the kitchen into the living room.

**CUT TO:**

1. **INT. LIVING ROOM – CONTINUOUS**

Adi enters the hall- Breathing heavily.

He stands in disbelief, staring at the couch.

The couch is empty with no covers and- No Kriti.

He looks at the glass in his hand.

**ADI**  
En naditide? En agitide nange?  
Naan… naan kudidina?

Suddenly, RING! RING! The landline rings.

Adi slowly walks to it and slowly picks up the landline’s receiver.

A distorted male voice on the other end:

**DISTORTED VOICE** *(O.S.)*Aa… Adi… (*Muff! Muff! Muff!)*Bega… Bega… *(demonic)*HORADU!

Terrified Adi drops the phone in fear. The handle drops.

He turns and looks at the portrait of his father on the wall.

The father’s eyes blink and lock on him.

Adi runs out of breath- He looks at his glass.

The glass in his hand starts morphing— Turns into a **round** **alarm clock**.

**MATCH CUT:**

1. **INT. BEDROOM – DAWN**

The alarm clock is ringing. Time is 8. Next to it- Adi jolts awake on the bed.

He’s clutching the family photo from before.

**ADI** *(looking at the photo)*Ad ella bari ka… kansa?

AGAIN. KNOCK! KNOCK!

Adi freezes.

He looks at the wardrobe.

Adi gets out of bed slowly- steps on **broken glass** from when he tried to grab the glass of water *[Callback – Scene 5.]*

**ADI** *(in pain)*   
Aw!!!

Sitting on the edge of the bed. He lifts his foot. He gets shocked-

His leg is unharmed. Not even a scratch.

KNOCK! KNOCK! The knocking continues.

He walks *rapidly* towards the wardrobe and opens the door.

This time- NO PILLS. Just a normal wardrobe with clothes. *[Callback – Scene 5.]*

KNOCK! KNOCK! He realizes that the knock is from the other side of the bedroom door.

**ADI** *(scared)*Yaar…? Yaaru? K… Kriti?

The frame transforms from single shot to Adi’s POV [GOPRO].

**WOMAN** *(O.S.)*  
Adi! *(distorts)* Adi!

The bedroom door slowly creaks open.

The scene brightens with a soft glow.

A woman enters— her face unclear due to a **hard back light**.

**WOMAN***(distorted)* Adi!  
*(music intensifies)  
(clear)* Adi!Horadu! *(music stops)*Horadu! College time aytu! Horadu

Adi looks at the **curtains** of the window open revealing the sunlight.

In the mirror- He sees himself as a teen- Face unclear due to the hard backlight

**CONTINUOUS TO:**

1. **INT. HALLWAY – CONTINUOUS**

**POV-** Adi walks out of the room.

Everything is dimly lit.

SLAM!

The bedroom door shuts behind him.

Scared- He turns and bangs on the door. He shakes it and tries to open it.

Morph into the door- On the other side, a scared Adi from earlier scene looks at the trembling door. *[Callback – Scene 5.]*

Morph out of the door back to the **POV**.

**ADI'S MOTHER** *(O.S.)*  
Adi! Baa tindi tinnu!  
Nin favorite Dose madidini!

Adi turns slowly toward the voice.

He sees a **dining table** with a **top hanging light** and a **plate of piping hot dosa**.

He walks towards the dining table.

**11a. INT. DINING ROOM – UNKNOWN**

**POV-** Adi sits at the table. Staring at the hot dosa on a plate before him.

Suddenly-

**FAINT CHILD VOICES** *(O.S.)*Adi! Hey Adi!

The dosa starts to ripple and morphs into a **tiffin box**.

**11b. INT. SCHOOL CLASSROOM – NOON**

**POV-** Adi, now in school, sits at his desk. A friend next to him leans over.

**FRIEND**Adi! Tiffin en tandidya?

Adi opens the tiffin box— Its **hardened cold Maggie**.

A bunch of kids snatch the noodles, devouring it. Leaving the box empty.

The tiffin box morphs into a **birthday cake with candles**.

**11c. INT. BIRTHDAY PARTY – EVENING**

**POV-** Adi, now a little older, is surrounded by silhouettes of people.

**EVERYONE***(sings)* Happy Birthday, Adi!

He blows out the candle. The candle fire into a **lit** **firecracker**.

**11d. EXT. STREET – NIGHT**

**POV-** The firecracker is lit- Panic- He runs- The bomb explodes behind him. He trips and falls— Suddenly.

**CUT TO:**

1. **INT. BEDROOM – NIGHT**

Adi jerks awake, sitting in front of his **laptop** on a **worktable** in their bedroom.

Kriti- Lying on the bed- Wakes up from her sleep and turns towards Adi.

**KRITI** *(O.S.)*Adi… moor gante aytu  
Innu work mugdilva?

Adi looks at the sleeping Kriti on the bed.

**KRITI**Tired agidya Adi!  
Nidheli en eno mathadtide!

Adi stares blankly. Confused.

**KRITI**Belge bega bere hogbeku antya… Malko!

Kriti pulls her blanket, turns and goes back to sleep.

Confused- Adi closes his laptop *[showing the time as 8:00]*. Suddenly-  
He sees someone standing outside the half-opened door with glowing eyes.

He walks out and there’s no one. On the ground he sees a **Marigold**. He picks it up and keeps it next to a **photo of him** on a **shelf**.

He walks back inside and lies down on his side and closes his eyes.

Slowly- A creepy old woman’s hand appears behind sleeping Adi and begins to caress his head. He tilts and sleeps on his back and the hand vanishes.

The camera closes in to his face. Suddenly-  
TAP! TAP! TAP! **Tiny pieces of chalk** begin to fall on his face from the ceiling.

He struggles to open his eyes. The camera arcs to the side of his face.

**MORPH TO:**

1. **INT. CLASSROOM – DAY**

A **chalk piece** hits Adi on the face.

He opens his eyes. The camera pulls out to reveal Adi sitting on a bench in a classroom in his college. A teacher shouts at him off-screen.

**TEACHER** *(O.S.)*  
Pay attention, you! Daydreamer!

His friend sits next to him- Face not visible due to a backlight.

**FRIEND**olle sleepa?

Adi feels his mouth to be dry. He takes out the **water bottle** from his bag.

**ADI**  
Ha? Hu… vichitra kansgalu

**FRIEND**En kanssappa?

Adi opens the cap of the bottle and realizes that it is empty with no water.

**ADI** *(swallows)*Future du… En eno *(laughs)* naditidu

**FRIEND**Eh maga bidu *(points)*  
Aa hudgi avaginda nine nodtavle!

Adi looks in the direction where his friend points.   
He looks at the girl. She smiles fixing her hair.

Adi gets Shocked- She looks exactly like a younger Kriti.   
Adi stares, stunned, wide-eyed.

Camera zooms into Adi’s eye—

**MATCH CUT TO:**

1. **INT. SPORTS BAR – SOMETIME**

The eye transitions into an **ashtray full of cigarette butts**.  
Ashtray morphs into a **pool ball**.

The camera pulls back to reveal Adi- stuck like a statue- lining up a shot on a **pool table** with a **cue**. Suddenly- Adi snaps out of his zone.

His friend- standing by the support of a cue- Looks at him.

**FRIEND**  
College time inda est dum hodidya  
ist hodudre nin brain cells sathuguthe aste

Blood drips from Adi’s nose.

**ADI** *(darkly confused)*Nan brain cells ah! *(looks up)*  
Agle sathoogirbeku ansuthe!

He spins, falls and hits his head on a pool table. Black.

**CUT TO:**

1. **INT. HOSPITAL – DAY**

**POV-** Adi opens his eyes with a blurry vision and the first thing he sees is Kriti holding hands.

**KRITI** *(happy tears)*Adi!?

With his vision blurred- He is now sitting in front of a doctor across a table. The doctor’s face is not visible due to the blurriness and back lights.

**THE DOCTOR** *(muffled voice)*Adi! You have a post traumatic psychosis  
causing Temporal Lobe Seizures  
Adi? Adi? *(clear voice)* Adi?

His vision gets better. The doctor pushes a pill bottle across the table.

**THE DOCTOR**You must take these pills   
Also, it may cause Hallucinations!

**BLUR MATCH CUT TO:**

1. **INT. BATHROOM/ LIVING ROOM – CONTINUOUS**

Adi is now in the bathroom again- Holding the pill bottle.

**ADI**mathre! tagondna? illa!

He takes a pill out of the bottle and puts it in his mouth. He puts the pill into the cabinet- Opens the door- Exits- Closes the door. *[Callback – Scene 6.]*

**MATCH CUT TO (door close sound):**

Adi is now in the living room- Holding the closed bathroom door.

The lights are off. It is dark- Bedroom light is on. He finds a water bottle- Opens it- No water. He coughs and suddenly, he sees two eyes glowing in the dark.

He switches on the lights- The glow was from one of his photos with a Marigold in front of it.

He switches the lights on and off multiple times- The eyes of the photo glow in the dark and becomes normal in the light.

Suddenly- He sees a shadow move behind the partially closed bedroom door.

He rapidly walks towards the bedroom- In the background, a pair of scary hands emerge from the darkness and tries to grab him- The hands go back into the darkness as he moves.

He opens the bedroom door but there is no one inside- Suddenly

The curtain flies due to wind. He walks towards the curtain- Slightly missing the broken glass. He closes the window- Walks back- And steps on the broken glass.

**ADI** *(in pain)*Ow!!!

He sits on the bed- Lifts his leg but not even a scratch. *[Callback – Scene 5.]*He looks around, coughs and walks back. His reflection stuck. He turns off the bedroom light, closes the door and walks back to the living room.

**CUT TO:**

1. **INT. LIVING ROOM - CONTINUOUS**

Adi walks and sists on a chair. He picks up a **book** and starts to read. Suddenly-

**VED** *(to Adi O.S.)  
(reverbed)* Appa!

**ADI**Hmm!?

**VED**  
Nam manel deva idya?

*[Callback – Scene 3.]*

Adi lifts his head. But this time- He is reading a different book.

**ADI** *(confused)*  
Yaro neenu?

Ved smiles creepily and tilts his head.

Kriti- wearing an apron, rushes in from the kitchen, wiping her hands.

**KRITI**  
Adi! En aytu?

*[Callback – Scene 4.]*

**ADI** *(in shock)*  
Neen yaaru?  
Yaar neev ibru?

Both Ved and Kriti stand still- Smiling.

Adi begins to mumble incoherently. Suddenly-

A hand appears on his shoulders. He holds the hand and turns- Its Giri.

**ADI** *(to Giri)*Anna!Yaar ivru?

A wide shot reveals that there is no one there expected Adi and Giri.

**GIRI**  
Enu?

A hand grips Adi’s shoulder, and he spins- It's Giri again.

**GIRI** *(smiling)*  
Neen chikavan idaga sleepwalking madide

A hand grips Adi’s shoulder, and he spins- It's Giri again.

**GIRI**Mathe sleepwalking madtidya?

**ADI** *(blank)*  
No! I!

A hand grips Adi’s shoulder, and he spins- It's Giri again.

**GIRI**Matre tagonda?

Fast cut- Adi opens the pill bottle, pops a pill and swallows.

Giri is now sitting in the chair. He drinks the last sip from his glass and gives the glass to Adi.

**GIRI**  
Hengu edidyala!  
Swalpa ice tagind baa!

Adi takes the glass from Giri’s hand and takes a step.

As he takes a step to go to the kitchen, he stumbles upon the empty **water bottle** from before.

He stares at it for a while- Licks his dry chapped lips.

He begins to cough, and he holds his neck like he is suffering.

He sees the glass in his hand, and it is empty. Coughs.

He looks at the **jug** on the tea table *[Callback – Scene 6.]*- Its empty. He coughs.

He sees a **kettle**- Runs to it- Shakes it- Opens it- The water evaporates.

He notices at a **tea-set**- Pours the teapot- **Ash** falls out. He coughs again.

He looks at a **glass with fizzing soda and a floating slice of lime** - He tries to reach for it. It falls to the ground and turns into **sand**.

He sees the fallen landline receiver again- Next to it he sees a **vase**. He takes out the **flowers** and throws them- Flips the vase to drink- **Puffed Rice** flows. His coughs continue to bother him.

Out of nowhere- He hears the echo of the sound of water running from a tap.

He immediately realizes that it is coming from the kitchen and runs to the kitchen.

**CUT TO:**

1. **INT. KITCHEN – CONTINUOUS**

Adi enters the kitchen- His mouth extremely dry like a desert.

He looks at the water running from the tap- But the water abruptly stops when he gets to it.

He turns the tap, hits it but, no luck.

Desperate, he opens the fridge- Empty with no lights.

He opens the freezer- A burst of **fog** with **black pebbles** instead of ice.

He spots a **tender coconut** on the slab- He picks it up- CRACK! It splits into two.

He notices a **whiskey bottle** nearby-Picks it up- Shakes and feels the liquid inside.

He Gets happy- Twist opens the cap and tilts the bottle towards his mouth but no liquid comes out- Only thick dark smoke pours from the bottle’s mouth.

Adi is tired and in pain with a dried mouth. Suddenly- the landline in the hall rings.

He snaps back to attention and runs back to the living room.

**CONTINUOUS TO:**

1. **INT. LIVING ROOM – CONTINUOUS**

Adi is now in the hall looking at the landline ringing with its fallen receiver.

He stands frozen with confusion and a dry mouth. The lights flicker and suddenly, he hears a muffled voice call him out.

**KRITI** *(O.S.)*  
Adi!!?

Camera pans to reveal- Kriti sitting on the couch. *[Callback Scene-7.]*

**ADI***(smiles in confusion)* Kriti?

Adi walks to her. Kriti takes the glass from his hands.

**KRITI** *(playfully)*Neeru?

Adi looks at her confused.

**KRITI**hogli bidu! *(excited)*  
Ning eno helbeku

She reaches out and holds Adi’s hands.

**KRITI** *(smiling)*I’m pregnant!

Adi gets emotional. He smiles with tears running down his eyes.

**ADI** *(teary-eyed smiles)*  
nam… nam magu

Suddenly- Ved appears out of nowhere.

**VED**Naanu?

Adi spins around. No one is on the couch.

Kriti, now in a dress enters from the opposite side

**KRITI** *(to Ved)*Ved! Hata madbeda  
Ivath nam anniversary! Adi neen adru helu avnge!  
Naale elaru ottige ache hogana

Adi finds himself in a tuxedo- Sitting on the couch.

He looks around- Dazed and confused.

**KRITI**ivathu neen nim Ajji  
jothe iru

Adi turns to his left and sees his mother’s ghost on the couch, smiling with her yellow teeth.

**MOTHER**  
Horadu!

**KRITI** *(muffled)*  
Adi! Adi! *(clear)* Adi!

Adi turns towards Kriti.

**KRITI**Adi! En aytu?  
Horado time aytu!

Suddenly, Kriti’s face morphs into a ghostly entity.

**KRITI** *(screechy)*Horadu!

Camera whip pans to Ved.

**VED** *(smiles)*Appa! Horadi!

Camera whip pans to Kriti- Now normal.

**KRITI***(smiles)* Horadu!

Camera whip pans to his mother.

**MOTHER** *(demonic voice)*Horadu!

Adi sits on the couch- scared.

The mother, Kriti and Ved start to walk towards him.

**MOTHER-KRITI-VED** *(Unified demonic)*GO! GO! GO!

Camera closes into Adi’s face-

A high beat EDM plays with Epilepsy graphics and Trap music Morphing his face.

His face fades out and the graphics take over the screen.

Suddenly- Everything is radio static.

The camera zooms out of a **TV** screen- Static sound completely fills the air.

**CONTINUOUS TO:**

1. **INT. LIVING ROOM – NIGHT**

The camera pans. Adi is passed out on the floor, unblinking, covered in sweat.

Camera closes on his face. Suddenly— He jolts awake and gasps for air.

He sits on the ground- Coughing with a dry mouth.

He wipes his forehead sweat with his arm- Sees a half-burnt doobie between his fingers.

He throws it away in disgust.

With a dry mouth- He licks his lips, parched and groggy.

He looks around- Finds the **TV remote**-Turns off the TV.

**ADI**Ugh! …Neeru!

He looks around and sees the empty water bottle, broken glass, empty jug on the ground, fallen vase, split tender coconut *[Callback - Scene 17.]*

The TV turns on automatically with radio static. With fear-

CLICK— he switches the TV off again.

BZZZZ— The TV turns on automatically.

CLICK— he switches it off again- Annoyed yet scared.

BZZZZ— Louder- it switches on again. This happens for a while.

Frustrated, he walks, holds the TV plug on the wall, pulls and unplugs it.

Silence- He takes a deep breath.

Parched and thirsty. He gulps and as he takes a step, the TV turns on again with the radio static morphed with a faint voice.

The static morphs into a video of a priest performing and explaining the **Tarpana** ritual calmly.

**TARPANA VIDEO** *(V.O.)*  
Tarpana- Namma pitru galige  
maduva ondu mukya vada kriye

**ADI** (mutters)  
En?

**PRIEST** *(in TV)*  
Tarpana madadidare  
Jala Prapti aguvudilla

Adi coughs. The priest in the TV performs the ritual.

**PRIEST** *(in TV)*Tarpana sampporvam   
Jala praptiratu  
Iga Jala prapti

Suddenly- the water begins to flow down out of nowhere next to him.

He cups his hands and drinks the water like he has never seen water before.

Suddenly- An image of a mailbox appears on the screen.

WHOOSH! An envelope flies out of the screen and lands at his feet.

Adi picks it up, opens it. On the paper inside: IT IS TIME TO GO

Adi throws the envelope.

**ADI** *(screaming)*  
No! No! No! No!

Adi spins and looks at Kriti holding Ved. They look real. Their faces begin to warp.

**ADI** *(babbling)*Horad… Horadbeku… Illa  
Naan… Naan elgu hogala  
*(crying)* Naan yavaglu   
nim jothe ne irthin

The lights flicker.

**FLICKER CUT TO:**

1. **INT. DARK SPACE – UNKNOWN TIME**

Adi is now in a dark space with blue light falling on him. He spins around looking for his wife and kid.

**ADI** *(desperate)*  
Kriti… Ved…

Desperate, he falls to his knees. The air gets thick as fog rolls in.

He smiles like a maniac- slaps himself- cries- laughs. Mixed emotions.

**ADI***(smiles like a maniac)  
(slaps his face)*Edhelu!  
Idella bari kans aste  
  
*(slaps again)*  
Illa… Neen… neen kudidya  
*(nods in agreement)*  
Edleu *(slaps)* Edleu  
Inmunde yavathu kudiya!  
Please! *(prays)*Edehelu!  
  
Illa… Ning husharila  
Brainig eno agide   
*(laughs like a maniac)*  
Illa… Sleep…   
Sleepwalk madtidini aste  
*(slaps again)*  
  
Huu… Mathre…   
Idella aa mathre inda ne  
Idella hallucinations aste  
*(pulls hairs)*  
Saaku malgid edhelo!

He covers his face with his palms and cries.

**ADI** *(crying)*Edhelo!

Abruptly- Sounds of flames. Through his fingers, he sees a door— glowing faintly.

He hears faint chants. He turns to the other side and sees-

A massive **PYRE**, with a **SHADOWY PRIEST** sitting in front of it.

Low chants echo across the void. The priest lifts his head.

He has NO FACE- Only glowing eyes and a bold white glowing **Naama** on his forehead.

He forcefully puts **ash** into the pyre— The flames roar.

**FIRE TRASNITION:**

Adi gasps, his pupils dilate- Takes a few steps back and runs out of the door.

**CUT TO:**

1. **EXT. RED FIELD – UNKOWN TIME**

A wide, open hellscape. The ground is red. The sky is red. The clouds are red. The thunder is red.

He runs and runs and runs and stumbles into a bush- Looks around and hides.

Gasping- With quite heavy breaths- He is Attentive. Slowly-

A bunch of **Ghostly hands** emerge behind— pale, translucent, eerie. Suddenly-

They grip his face, his arms, his chest, smothering and gagging him.

Two hands hold and pull his head back. Another hand holds and burns his arms.

He struggles— Choking and suffocating. With all his might, he grabs the hands and rips them off his face, freeing himself.

Panting, he gets up and sprints into the endless red field- With two RED SUNS burning in the blood-colored sky- And a swirling dark whirlpool-vortex spinning and eating the space itself.

With caution he looks back while running breathless- Suddenly- He tumbles into a huge tree in the middle of the field hits his face and falls to the ground.

Thunders- He gets up slowly- Scared and confused. In the distance— ghostly silhouettes shuffle like memories without bodies.

A soft voice echoes through the wind.

**THE VOICE** *(O.S.)  
(echoing with reverse reverb)*  
Adi!

Adi turns towards the voice- Tears fill in his eyes.

It’s his father- Calm with a soft glow. Standing with a welcoming smile.

**FATHER** *(echoing)*Adi!

**ADI** *(teary, weak)*  
Appa? En agtide nange?

**FATHER** *(gentle)*Hedrubeda!   
Ella prakruthi Niyama aste!

A huge raven flies and sits on a branch of the tree.

Suddenly, **black** **sesame seeds** appear around Adi’s mouth. Confused- He brushes them off, putting them on the ground. The raven flies and sits next to the seed- Begins to eat it.

A loud thunderclap rips the sky. Adi breathes heavier. His stomach growls.

**FATHER** *(smiling)*Hasiv agtidre! Helu

CAMERA PANS up from his stomach to his face.

**ADI** *(childlike)*Hasvagtide appa!

A purple, translucent being appears beside him — tall, divine, with golden armbands, and a radiant crown.

**ADI** *(sacred)*Yaar neenu?

**BEING** *(calmly)*  
Naanu Vasu  
Pitru Deva Vasu

Adi’s stomach growls again.

**VASU**Idu ninage!

Vasu lowers his hands and offers him a **ball of rice**.

Adi hesitates- His stomach growls again. Finally, he takes it and eats it.

**VASU**Idu Pitru Loka  
Neen ilige baralu   
innu ondu Samvatsara ide

Vasu disappears into thin air like vapor.

**FATHER**   
Adi… il nodu

Suddenly, a pair of ghostly hands slides down his shoulders from behind. Adi notices it.

**FATHER** *(shouts)*  
Adi… nanun nodu

Scared and shaking, Adi looks at his father.

**FATHER**Kannu nan mel idu

Three ghosts are standing behind Adi like they are inspecting him.

**FATHER**Hedrubeda!   
Naan nin jagadal idaga  
Nan thande nan jagadal idru  
Iga ninig naan il idini  
Munde Nin maguge neen il irtya*(smiling, bittersweet)*  
Ide Prakruthi Niyama!   
Sathya sveekaara madu!  
Horadu!

Trembling and confused- Adi is looking at the ghost of his father. The father gives him a last smile.

**FATHER**Naan Mathe Sigtini

The father slowly tilts his head and opens his mouth wide. The father’s eyes turn white, and a bright red flash erupts from his mouth. Expanding into a long red beam of light— Forming a portal.

The red portal comes closer and passes through Adi.

Adi is back inside the unknown dark void.  
*[DN: Plan-B is to transport Adi back to the void with a hit from a red thunder]*

**FLASH CUT TO:**

1. **INT. THE VOID – UNKNOWN TIME**

Adi is now back in the void filled with purple fog lit with a bluish spotlight.

He watches the red portal drift away, vanishing- As his head spins in confusion.

Ahead of him: a **large mirror** suspended in the air/ placed on the ground.

Adi slowly walks towards it.

He raises his hand- Slowly, trembling.

His reflection mirrors him- But with a lag.

He slowly puts his hands in the mirror.

The reflection mimics that too, with a delay.

Immediately- CREAK! The mirror begins to crack- Slowly. And Suddenly-

BOOM!!!

A jolt— Like a cosmic boom, the mirror blasts. Throwing Adi backward- He flies in slow motion.

CRASH ZOOM INTO HIS EYE

**ZOOM CUT TO:**

1. **INT./ EXT. MULTI - MONTAGE**

His pupil dilates.  
Transition to- A hundred shards of glass- Each representing a strand of memory.

Zoom into one of the shards.

*BEGIN MONTAGE: POV shots*

1. **INT. CRIB – DAY**A POV shot of a rotating cot mobile
2. **EXT. PARK – EVENING**His father lets go of a cycle & smiles as he rides away for the first time.
3. **INT. HOUSE – DAY**His mom applies ointment on his scraped knees.  
   MOM: *Idu magic band-aid.*
4. **EXT. ROAD – EVENING**He is petting a puppy. A young Giri stands next to him.  
   YOUNG GIRI: *Amma idun manel idak bidalla.*
5. **INT. HOME – DAY**

His mother is feeding the dog on her lap.

1. **EXT.BACKYARD – DAY**

He is in front of a small grave with flowers on top of it. He places a marigold on it.

1. **EXT. GROUND – DAY**He hits a six in cricket in a ground.
2. **EXT. ROAD – EVENING**Him and his friends are holding ice-lolly, and they cheer.
3. **INT. COLLEGE CLASS – NOON**A teacher throws a chalk piece at him.  
   TEACHER: *Pay attention! You daydreamer!*  
   FRIEND: *Eh al nodo aa hudgi nine nodtavle!*Adi *looks at the young Kriti.* Kriti corrects her hair and smiles.
4. **INT. BAR – NIGHT**Him and his friends cheer with beer bottles.
5. **INT. HOSPITAL – NIGHT**He is in front of Giri. GIRI: *Adi! Appa hodro! (cries)*.
6. **EXT. HILLTOP – NIGHT**Adi smokes a doobie
7. **INT. RESTUARTANT – EVENING**

He is in front of Kriti. Kriti: *Adi! I like you*

1. **INT. OFFICE – DAY**He is in front of an interviewer.  
   INTERVIEWER: *Congratulations! You got the job!*
2. **INT. BALCONY – EVENING**

He is in front of drunk Giri who is drinking.

GIRI: *Naan yaak ist kuditini gotha? (flashback) Ning innu madve aglia! Madve Admel gothaguthe. (gives glass) Hog ice hakond baa!*

1. **INT. PARTY HALL – EVENING**He puts a ring on Kriti’s finger on their engagement day.
2. **INT. CLUB – EVENING**He takes a puff and ashes a cigarette butt.

Friend: *istond dum hodudre nin brain cells sathoguthe*Adi falls and goes unconscious.

1. **INT. HOSPITAL – NIGHT**Kriti is with him.
2. **INT. DOCTOR’S OFFICE – MORNING**  
   Doctor: *You have a post traumatic psychosis causing Temporal Lobe Seizures*The doctor slides him a pill.  
   Doctor:*You must take this pill. It may cause hallucination.*
3. **INT. BATHROOM – DAY**He is holding the pill bottle.
4. **INT. HALL – EVENING**Kriti faints. He puts her on the couch.  
   He is sitting in front of her.  
   KRITI: *Adi! Ning eno helbeku! I am pregnant!*
5. **INT. HALL – EVENING**He is in front of Kriti.  
   KRITI: *Adi… namig innu magu agila (flashback)*She pulls out a toy.  
   KRITI: *Avagle Idella tagondidya!*
6. **INT. ROOM – DAY**He is in front of his wife holding a baby sleeping on the bed.
7. **EXT. PARK – DAY**He helps his son Ved ride a bicycle for the first time.
8. **INT. HOUSE – DAY**Kriti applies ointment on Ved’s scraped knees.
9. **INT. BY THE LANDLINE – NIGHT**He picks up a ringing landline. It’s Giri on the other side.  
   GIRI: Adi! Mans gatti madko… Amma hodru!  
   He drops the phone’s dial.
10. **INT. ROOM – NIGHT**He is in front of the wardrobe in his room. Banging his head. Suddenly a hand taps his shoulder. He turns. It’s Giri.  
    GIRI: *Mathe sleepwalking madtidaya? Mathre tagondya?*
11. **INT. HALL – EVENING**Ved *(softly)*: *App! Nam manel deva idya? Naan ajji photo alad nodide*
12. **INT. OFFICE – DAY**He is in front of his boss. The boss is stern and throws a file.  
    BOSS: *Your performance will affect your career and your future.*\
13. **INT. HALL – EVENING**Kriti is well dressed, and he is in a tuxedo. Kriti looks at Ved.  
    KRITI: Ved! Hata madbeda Ivath nam anniversary! Adi neen adru helu avnge!

Naale elaru ottige ache hogana. Adi time aytu Horadana?  
His mobile phone rings and the call says– *Boss (Work)*KRITI: *Yavaglu bari kelsa!*She walks away angrily.

1. **INT. BEDROOM – NIGHT**He watches Kriti sleeping in bed.  
   KRITI**:** *Adi… moor gante aytu Innu work mugdilva? Belge bega bere hogbeku antya… Malko!*
2. **INT. HOUSE – MORNING**  
   KRITI**:** *Bye****,*** *Bega baa, atleast ivathadru ache hogana*  
   Adi ruffles Ved’s hair.
3. **INT. CAR – DAY**Adi’s vision blurs. Phone buzzes.  
   TEXT – BOSS: "*Come fast. Don’t you have time sense?*"  
   Adi looks up — BAM. Hits a tree. White flash.
4. **BLACK SCREEN**Shadows overtake the screen from all sides- Pitch black.   
   Chaos of sounds builds-  
    Ambulance sirens.  
    Time of death around 8AM.  
    Women crying: “Adi…”  
    Life support beeping.  
    Chanting of mantras.  
    Sounds of gas, rolling gears, metal, heavy breathing.
5. **FIRE**Little sparks of red begin to appear from the sides of the screen. Suddenly, flames roar and blast from all sides, indicating his cremation in a chamber.  
   The fire grows and covers the entire screen. Chanting of mantras fade away.

*END MONTAGE:*

Crash Zoom out of Adi’s eyes.

**ZOOM CUT TO:**

1. **INT. VOID – CONTINUOUS**

We’re back in the void filled with fog. NO MIRROR.

Camera pans from the side to the top of Adi, lying on the foggy ground.

He slowly sits on the ground, trembling with no expression, his face half-lit by the dim reflection of the mirror.

Through the fog, the old woman, his mother appears.

She slowly walks and stands in front of the mirror with a Diya lamp.

**MOTHER** *(smiles)*Adi!

**ADI** *(teary)*Amma!

**MOTHER**I know your head must feel like  
It is burning inside out  
All you must do is accept  
It is time for you to-  
-Leave everything behind and go

**ADI**No! I cannot leave my Kriti  
I cannot leave my Ved

**MOTHER**I tried! *(distorts)* I really tried.

The old woman starts to walk to the other side across the mirror. Her voice slowly distorting into something ferocious.

**MOTHER**  
But you too are the same!   
*(angry, demonic voice)*   
All you Pretas are the same

Adi looks at his mother turning into a tall dark figure- **Long** **curly hair**, **silver earrings**, **silver nose ring**, **silver** **armbands** and dark glowing eyes.

**ADI** *(scared)*You are not my mother

**DARK BEING**I used the energy of the-  
Spirt of your mother  
To pull you back

**ADI**Who are you?

**DARK BEING**Naanu *(laughs)*  
Kaala Gharbhadha Chaye Inda  
Dharma Raajana Agney Inda  
Satvakke Bandha Thamakethu  
*(turns)*Dharmajana Dhootha  
Mrithyuvina Ketha  
Yamakinkara Yamabhatta  
Pretha Darshi/Sethu Yamadhootha*(laughs)*

Adi looks at him scared.

**YAMADOOTHA**Aditya! Kashyapa Gotra  
Kumba Rashi- Dhanishta Nakshatra  
You died 13 days ago  
You were allowed to return  
To be around your family for 12 days

But you wandered  
you got stuck in the web of your memories  
Jumping through your life’s timelines  
  
I sent a form of your mother to fetch you  
But it failed

**ADI**This cannot be true  
I am dreaming

**YAMADOOTHS**Today is your 13th day  
And it is time to go

**ADI**No! I will not go…  
I am not dead!

**YAMADOOTHA**Your family has completed your  
SAPINDIKARANA, TARPANA, and PINDA DAANA  
*(flashes of scenes from before)*And they have fulfilled their dharma  
And now the time has come for you to fulfill yours!  
To accept death and move on

**ADI**No! No! No!

**YAMADOOTHA**This is your last chance  
to look at your family

The mirror appears again through the purple fog. Adi looks at his family though the mirror.

The mirror acts as a portal to the real world through **his portrait with garland** next to a burning **brass** **diya**.

**YAMADOOTHA**Accept your death  
And come with me  
Willingly!

Adi cries- Refusing to accept his fate. He touches the frame of the mirror.

**YAMADOOTHA** *(demonic angry voice)*Do not disturb the balance of nature

**ADI***(looking at the mirror)*Kriti! Ved! *(full of courage)*  
I will never leave you!

**YAMADOOTHA**I gave you a chance to come with me willinglyYour time is up *(angry growls)*

Yamadootha raises both his arms- A **thick metallic chain** begins to emerge from his palms. Moving towards Adi like a snake.

**YAMADOOTHA**   
As per the karma of your ANNAMAYAKOSHA (physical body)   
Your PRANAMAYAKOSHA (soul) shall be punished.

The chains wrap around Adi’s legs.

**YAMADOOTHA**On the day of your death  
I took you to Yamalokha in just 2 MUHURTAS  
And as per your karma  
As per the Chitragupta’s PAAPA PUNYA LEKHACHARA  
Your punishments were decided  
And I had brought you back as per the law of Yama

The chains coil around his waist.

**YAMADOOTHA**But on this 13th day  
I will be taking you back to Yamalokha  
But this time, over a period of   
12 AYANA meaning 12 MASAS. 1 Samvat-Sara

The chain locks around his chest.

**YAMADOOTHA**You shall enter Yamalokha-  
-Through the south gate  
Passing through the Maha Vaitarani River  
For 12 Months

The chain wraps around his neck,

**YAMADOOTHA**In the Vaitarani  
All your sins shall be washed away  
*(scary)* But it will be very. Very Painful! *(maniac laughs)*

The chain covers his face.

**YAMADOOTHA**After that you will be permitted  
To meet your PITURS

The chain fully binds Adi. He bangs the mirror in desperation- Calling them out.

As he tries to bang the mirror- One last time- Yamadootha pulls the chain to drag Adi’s soul to continue his karmic journey.

**YAMADOOTHA**AND NOW -  
TIME TO GO! *(laughs)*

In the real world, his son Ved notices the photo of Adi shake.

Ved looks up towards his grieving mother- Sitting on the couch.

**VED**Amma…!?  
Is our house haunted?

Zoom into the portrait of dead Adi with a garland.  
Suddenly- The burning diya lamp next to the portrait- Blows off

WOOSH! The lamp is lit back up.

**--- THE END ---**